

**CARNAL
COMICS**



**JILL
KELLY**

#1

**ADULTS ONLY
\$3.50 US
\$4.50 CAN**

**True
Stories
Of
Adult
Film
Stars**

**Told By The
Stars
Themselves!**

**LIMITED
EDITION PHOTO
COVER!**

Re-Visionary Press

JILL KELLY

BACK IN THE SADDLE

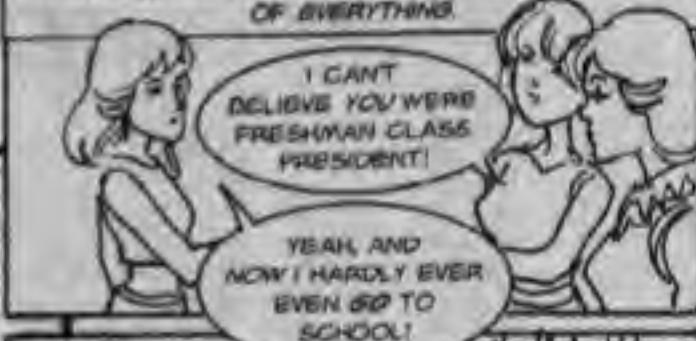
STORY: JILL KELLY,
JAY ALLEN SANFORD
ART: JUSTIN NORMAN



I GROW UP IN POMONA CALIFORNIA, NEAR THE FAIRGROUNDS. ONE BROTHER, THREE YEARS OLDER, AND ONE SISTER, THREE YEARS YOUNGER. I PLAYED BASKETBALL A LOT, AND I WANTED TO BE EITHER A COP OR A LAWYER. AS I GOT INTO MY TEENS, IT BECAME A VERY GANG INFESTED AREA, CRIPS AND BLOODS, WEST SIDE AND EAST SIDE, BUT I TRIED TO GET ALONG WITH EVERYBODY.



I WAS GOOD IN SCHOOL UNTIL 9TH GRADE, WHEN I BEGAN HANGING OUT WITH WILDER KIDS, GETTING INVOLVED WITH POT, BOOZE, COKE...A LITTLE OF EVERYTHING.



WHERE ELSE? I MOVED IN WITH MY BOYFRIEND, THE SAME GUY I'D BEEN DATING FOR YEARS... AND THE ONLY GUY I'D EVER HAD SICK WITH.



BOY, DID I ~~SHOOT~~ AT THAT POINT IN MY LIFE, I'D ALREADY FUCKED SEVERAL DIFFERENT GIRLS.

YOU'RE KIDDING!

I HAVE THIS FAKE I.D., SO I CAN GET INTO THE GAY BAR ANY TIME I WANT.

AND YOU JUST MAKE OUT WITH STRANGE WOMEN!

IT'S A KICK! IT MAKES ME TOTALLY LIBERATED! LIKE I CAN DO ANY THING I WANT!

SO YOU'RE, LIKE, A LESBIAN?

OF COURSE NOT. I FUCK YOUR BROTHER! HELL, WE HAVE SEX EVERY DAY, EVERY PLACE WE CAN THINK OF. HE'S VERY SEXY, Y'KNOW.

IT RUNS IN THE FAMILY!

I SEDUCED BOTH HIS SISTERS AND HE NEVER DID FIND OUT (UNLESS HE'S READING THIS COMIC...)

I WANTED TO MAKE SOME MONEY OF MY OWN, SO I ANSWERED AN AD IN THE PAPER.

WAITRESSES AND DANCERS NEEDED.
HMMMM.

THE PALACE

ADULT STRIP CLUB

OPEN

THAT'S WHAT I STARTED AS, A WAITRESS.

BUT YOU CAN MAKE SO MUCH MORE MONEY DANCING! I'M TAKING IN HUNDREDS OF DOLLARS A NIGHT.

YOU GET TO DESIGN YOUR OWN CLOTHES AND CHOREOGRAPH YOUR OWN ACT.



AFTER A WHILE, I FINALLY GOT UP THE NERVE TO GIVE IT A TRY.

I JUST HOPE I DON'T TRIP OVER MY CLOTHES AND MAKE A FOOL OF MYSELF!

I KEPT DANCING FOR A MONTH AND A HALF, UNTIL THEY FOUND OUT I DIDN'T HAVE A VALID I.D. AND FIRED ME.

FOR A WHILE, AFTER BREAKING UP WITH MY BOYFRIEND, I MOVED BACK HOME AND WORKED AS A SECRETARY IN A HOSPITAL.

BUT IN MY MIND, I KEPT THINKING ABOUT HOW FREE AND UNINHIBITED IT FELT, OPENING MY LEGS FOR ALL THOSE HORNY GUYS, GETTING THEM ALL WORKED UP AND TURNED ON JUST BY MOVING, BY SMILING, BY USING MY SENSUAL CHARM.

SO I WENT BACK TO DANCING, MAKING MORE IN ONE WEEKEND THAN TWO WEEK'S PAY AT THE HOSPITAL

HEY,
WHAT HAPPENED
TO YOUR PLAN TO WORK
FOR THE SHERIFF'S DE-
PARTMENT?

I TOOK
THE PRE-TEST FOR THE
POLICE ACADEMY. BUT THEY
DON'T PAY WHILE YOU'RE
TRAINING, SO I HAVE TO
KEEP DANCING.

I GO UP
NORTH TO WORK SO THEY
WON'T FIND OUT WHAT I'M
DOING ON THE SIDE. THEY
MIGHT FROWN ON POLICE
CADETS STRIPPING!

I DIDN'T HAVE TIME TO DATE MUCH.
OH, SURE, THERE WAS THIS ONE
THREESOME I HAD WITH A MALE
FRIEND AND HIS DATE.

BUT MOST OF MY TIME
WAS SPENT WORKING,
SAVING UP MY MONEY.

HAVE YOU
MET THE GIRL WHO'S
FEATURING HERE
THIS WEEK?

HI! I'M
TIFFANY MILLION.

I KNOW
YOU! YOU'RE ON
THAT TV WRESTLING
SHOW!*

*G.L.O.W. - GORGEOUS
LADIES OF WRESTLING.

TIFFANY AND I HIT IT OFF, AND SOON WE WERE SPENDING WEEKENDS TOGETHER IN SAN FRANCISCO, DOING REALLY NASTY GIRL-GIRL SHOWS AT THE MITCHELL BROTHERS.*



I ALSO GOT TO WORK WITH SUMMER CUMMINGS! TALK ABOUT EYE OPENING - IT FED MY EXHIBITIONISM EVEN MORE, ACTUALLY HAVING REAL SEX IN FRONT OF OTHER PEOPLE.



IN FACT, THAT WAS WHERE I FIRST MET GUY JAMMER.
HE WAS A PRETTY WELL KNOWN PERFORMER AT THAT POINT.

SURE, I
CAN HELP YOU GET
STARTED IN
MOVIES.

HE IMMEDIATELY MOVED IN WITH ME. WE GOT
MARRIED A MONTH LATER!

THE FIRST FILM SET I ENDED UP ON
WAS FOR BAD GIRLS #2

I KNOW
IT'S ONLY A
GIRL-GIRL SCENE,
BUT I'M STILL
NERVOUS.

TIANNE
TAYLOR IS A PRO, A
REAL SEX STAR! I HOPE
SHE DOESN'T THINK THAT
I DON'T KNOW WHAT
I'M DOING!

IT WAS RAD, WHAT CAN I SAY? WE
HAD A BLAST, AND THEN THEY PAID
ME RIGHT ON THE SPOT.

IT WAS PRETTY COOL, AFTER HAVING
SO MANY CHECKS FROM B-MOVIE
PRODUCERS BOUNCE! I GUESS PORN
IS A MUCH MORE SOLVENT BUSINESS!

I CALLED MYSELF SETH DAMIAN, THEN JUST DAMIAN, CALISTA JAY...FINALLY SETTLING ON JILL KELLY (FROM COMBINING THE NAMES OF TWO OF CHARLIE'S ANGELS, JILL MONROE AND KELLY GARRETT).

I DID A FEW SCENES WITH CAL.

EVEN THOUGH HE WAS STILL DOING FILMS WITH OTHER WOMEN, HE WAS THE ONLY GUY I WORKED WITH.

HE ALWAYS TOLD ME THAT BEING ON THE SET WAS "JUST WORK" AND AT FIRST, I WAS FINE WITH IT. HELL, IT TURNED ME ON TO WATCH HIM!

THINGS WERE COOL. THERE WAS A LOT OF GOOD, A LOT OF LOVE AND SHARING. WE'D GO WATER SKIING, JETSKIING, HORSEBACK RIDING.

THEN, ONE NIGHT AT THE CLUB WHERE I WAS DANCING:

I JUST FOUND OUT THE SON OF A BITCH FUCKED ONE OF HIS CO-STARS OFF THE SET!!!





IT WAS A HARD DECISION TO MAKE. I MOVED OUT ON MY OWN, TO A RANCH I'D BOUGHT WAY OUT IN THE COUNTRYSIDE.

WHAT DO I HAVE TO DO TO GET YOU BACK?

WHAT IF I QUIT THE BUSINESS FOR YOU? I CAN GET BACK INTO CONSTRUCTION; MAYBE BUILD FILM SETS TOO.

CAL AND I WERE STILL TALKING, STILL TRYING TO BE FRIENDS.

YOU'D HAVE TO DO IT BECAUSE YOU WANT TO, NOT JUST TO PLEASE ME.

I HAVE TO BE THE ONLY WOMAN IN YOUR LIFE. I CAN'T JUST BE ONE OF THEM.

THIS IS PRETTY FAR FROM L.A. HOW ABOUT YOU MOVING INTO MY CONDO?

IF THAT'S SOMETHING YOU'RE READY FOR, MAYBE YOU CAN MOVE OUT HERE TO THE RANCH WITH ME FOR AWHILE.

I ENDED UP SIGNING OVER THE DEED TO MY RANCH AND LOSING IT...

ONLY TO FIND, SIX MONTHS LATER, THAT THE GIRLS WERE CALLING THE HOUSE AGAIN AND THAT MY SO-CALLED MARRIAGE WASN'T REALLY ANY KIND OF MARRIAGE AFTER ALL.

MY PLAN WAS TO CONTINUE DOING WHAT I'D ORIGINALLY SET OUT TO DO: MAKE MOVIES AND EXPAND MY DANCE CAREER.

I'M ANXIOUS TO GET HOME. THIS IS A BIG PSYCHOLOGICAL BREAK FOR ME.

WE'VE NEVER BEEN WITH ANY GUY BUT CAL ON FILM...AND THIS TIME I'LL BE DOING TWO SEAS!

THIS IS KINDA MY INDEPENDENCE DAY. I FEEL LIKE I'M ABOUT TO BREAK OUT OF JAIL!

THE SCENE THAT DAY WAS FOR SEX KITTEN 3, AND I'VE NEVER LOOKED BACK WITH REGRET. RIGHT AWAY, I WAS BOOKED FOR MORE SCENES.

I'M SURE IT MADE GAL JEALOUS TO KNOW I WAS WORKING WITH OTHER MEN.

JUST LIKE I WAS JEALOUS WHEN WE WENT BACK TO MAKING MOVIES.

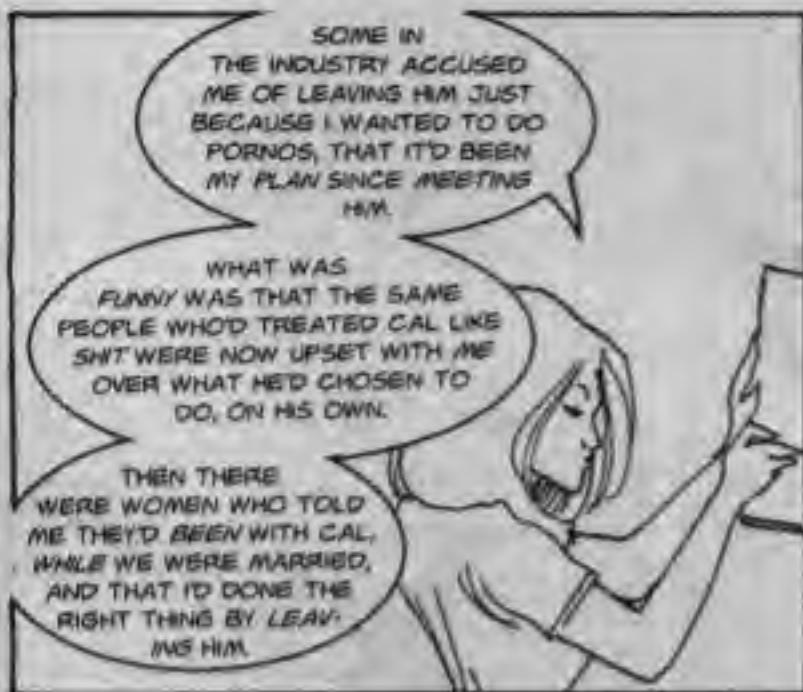
THAT'S LIFE IN THE REAL WORLD. PEOPLE GROW UP. PEOPLE MOVE ON.

THEN, IN JANUARY 1995, GAL COMMITTED SUICIDE.

WHEN SOMEONE DOES THAT, PEOPLE FEEL THEY NEED ANSWERS. THEY WANT A REASON, AN EXPLANATION OF JUST HOW SUCH A THING COULD HAPPEN.

SO FEW FOLKS REALLY KNEW ME, KNEW WHO I WAS. THEY PUT ME UP AS "THE REASON."





I DEFINITELY FEEL IT WAS GOOD FOR ME AT THAT TIME. AS I WORKED MORE AND MORE, I COULD SEE THAT I WAS EARNING GREATER RESPECT FROM THE DIRECTORS, PRODUCERS AND MY CO-STARS. AFTER ALL, I'M GOOD AT WHAT I DO!

I LIKE DOUBLE CROSS, FROM WICKED, BECAUSE IT'S AN ACTION FILM. DEEP INSIDE JILL KELLY HAS SCENES FROM MY ENTIRE CAREER. THAT'S A REAL TRIP THROUGH THE TIME CAPSULE FOR ME! YOU KNOW YOU'VE REACHED A CERTAIN PLATEAU OF FAME WHEN THEY DO A "DEEP INSIDE" MOVIE ABOUT YOU!

WICKED'S BUILT FOR SPEED. WITH JENNA JAMESON AND SERENDITY, IS ALL PRETTY GIRLS AND GORGEOUS CARS!

WICKED WEAPON WITH JENNA, TOTALLY ROCKS! A SUPERHERO FICK WHERE I FINALLY GET TO PLAY THE COP I USED TO DREAM OF BEING

(SEE JILL ALSO IN THE CARNAL COMICS ADAPTATION OF WICKED WEAPON!)





I GOT A BOOB JOB IN MAY '96, MOSTLY FOR DANCING, BUT ALSO FOR MYSELF.

IT'S SILLY TO LIE ABOUT THINGS LIKE THAT. I ALSO DID MY NOSE AND CHEEKS - IT MADE ME FEEL YOUNGER, PRETTIER AND IT DEFINITELY MADE ME MORE POPULAR WITH THE ONES WHO DO THE HIRING FOR MOVIES AND NIGHTCLUBS.

LIKE EVERYTHING ELSE, IT WAS MY CHOICE TO MAKE.

PEOPLE ASK ME IF I FEEL EXPLOITED. OF COURSE NOT.

EVEN THE B-MOVIES ARE CENTERED AROUND SEX, AROUND THE FANTASY OF ATTAINMENT. ALL SHOWBIZ IS SELLING THE SAME FANTASY.



I JUST PREFER TAKING IT ALL THE WAY. WHY FAKE SEX WHEN I LIKE THE REAL THING SO MUCH?



I WAS ON THE SET ONE DAY WHEN I MET JIM MCKEEWAY, THE HISTORIAN OF THE INDUSTRY AND NOW ONE OF THE ALL TIME TOP DIRECTORS.



I'M DOING SOMETHING CALLED CAR WASH ANGELS. THIRTEEN SCENES WITH THE MOST BEAUTIFUL WOMEN IN TRIPLE-X. WOULD YOU BE INTERESTED IN COMING DOWN?



I ENDED UP IN FOUR DIFFERENT SCENES, JUST BY VIRTUE OF STICKING AROUND THE SET AND SHOWING JIM WHAT A TROOPER I WAS!

HIS SETS ARE ALWAYS FUN, LIKE A GREAT BIG PAJAMA PARTY FOR THE GIRLS!



ASIDE FROM HER INCREDIBLE BEAUTY AND OBVIOUS SEXUAL CHARMS, JILL IS THE MOST PROFESSIONAL ACTRESS I'VE EVER WORKED WITH IN THIS BUSINESS.

MY FAVORITE KIND OF SCENE? I LOVE PASSING A GUY'S COCK BACK AND FORTH WITH ANOTHER GIRL, TAKING TURNS SUCKING IT. THEN, WHILE HE'S FUCKING HER, I LIKE TO LICK HER PUSSY! MMMMM!



I SPEND A LOT OF TIME FANTASIZING, MASTURBATING, EVEN AFTER WORKING ALL DAY ON THE SET!

I'VE NEVER DONE A GANGBANG, THOUGH THAT IS ONE THING I DREAM ABOUT.



I'VE ALSO GOTTEN A LOT OF OFFERS TO DIRECT, BUT THAT'S A LOT OF PRESSURE AND RESPONSIBILITY. BESIDES, I KEEP PRETTY BUSY FILMING AND DANCING, PLUS I'M NOW THE PUBLISHER OF FOX MAGAZINE.

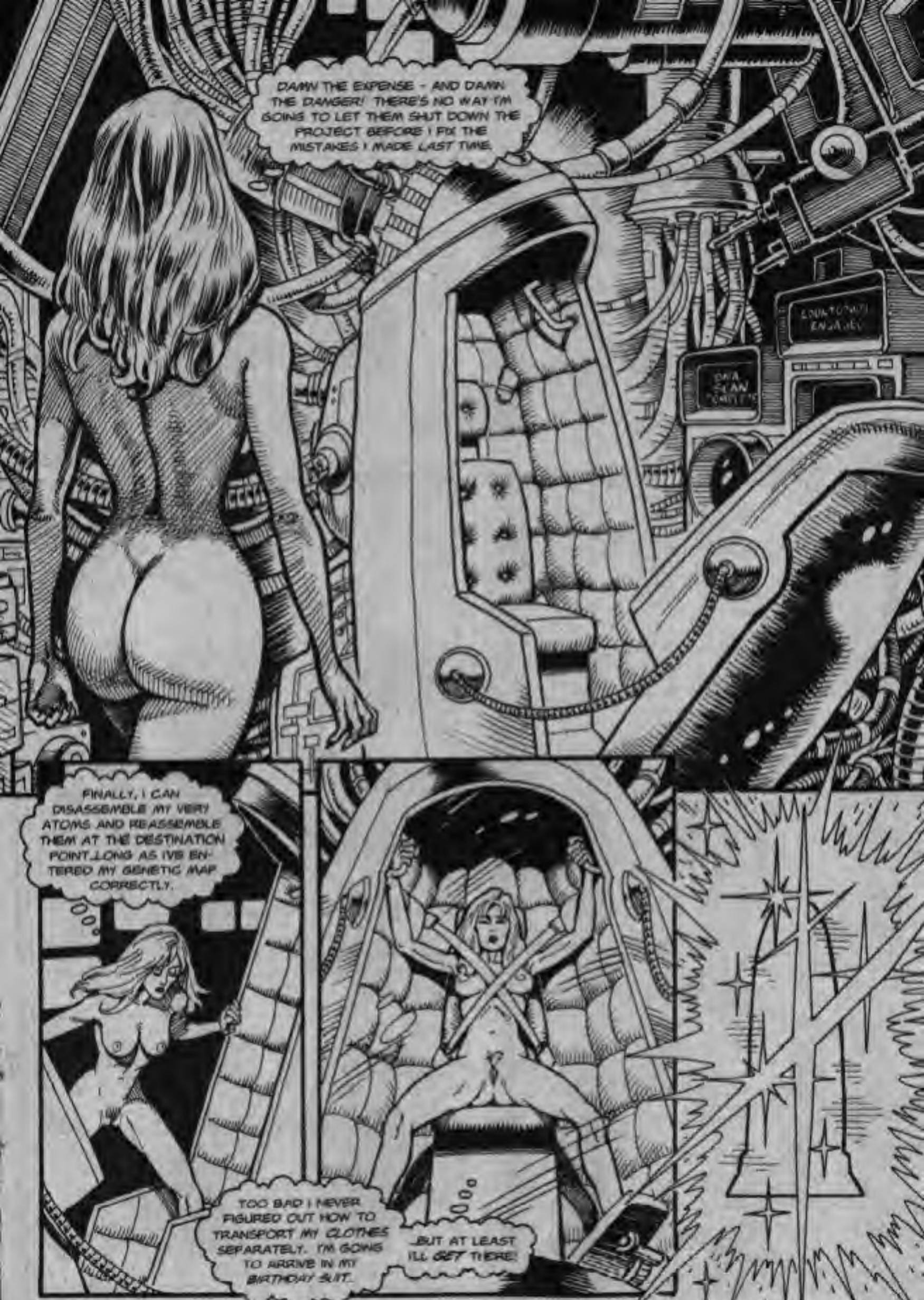
I HAVE SOME NEW FILMS, LIKE NOT THE LOVING KIND, A REAL SERIOUS MOVIE I JUST DID WITH JIM. LOTS OF HEAVY DIALOGUE, PLUS A REAL HOT SCENE I DID WITH SHAYLA.



I ALSO JUST FINISHED EYE CANDY AND SHADES OF BLONDE FOR VCA, AND SOON THERE'S MORE PRECIOUS THAN GOLD, WHICH I CO-WROTE! CHECK 'EM OUT - IF YOU THINK YOUR HEART CAN TAKE IT!

NOW THAT I'M ALL WORKED UP, LET ME TELL YOU A LITTLE STORY I WROTE WITH JAY...SOMETHING I'VE ALWAYS WANTED TO FILM BUT NEVER GOT THE CHANCE TO...





DAMN THE EXPENSE - AND DARN THE DANGER! THERE'S NO WAY I'M GOING TO LET THEM SHUT DOWN THE PROJECT BEFORE I FIX THE MISTAKES I MADE LAST TIME.



JILL KELLY - "TIME OUT"

By JILL KELLY, JAY ALLEN SANFORD, KEVIN BREYFOGLE



WOW! MEN
REALLY WERE MEN
IN THE OLD WEST!

SQUEE
ME?

THERE'S
SOMETHING IMPORTANT
I HAVE TO DO. BUT I'M
SURE THERE'S TIME FOR
A LITTLE DIVERSION
FIRST.

I F'ACT:
IF I CAN PULL
THIS OFF...

...THERE'LL BE
ALL THE TIME IN
THE WORLD!





IF I'M WHEN AND WHERE I'M SUPPOSED TO BE,
I JUST NEED TO FIND...

BY THEN, I'LL
HAVE ACCOMPLISHED MY
MISSION AND GOTTEN THE
HELL OUTTA DODGE.

...THERE IT IS!
OKAY, HERE GOES.







